To what extent are Iago and Othello equally volatile characters?

In the opening acts, both of the protagonists can be deemed to be equally volatile. They come from very different backgrounds but they have personalities that can be seen as equal in levels of passion. When Othello meets Desdemona on Cyprus we see a demonstration of how much a priority love is to him in the grand scheme of events. He is a passionate lover and addresses D. before anyone else when he says "I cannot speak enough of this content... it is too much of joy". He is being presented here in a deliberately exaggerated fashion by Shakespeare to create an image of a love struck warrior who cares for nothing but his own personal fulfillment and companionship. On the other hand, this arrival in Cyprus could be seen as engineered by Shakespeare to set the focus on domestic affairs rather than the warlike situation with the Turks. However, the characterisation of Othello is such that we get an overwhelming sense of his obsession with Desdemona and their relationship. This not only suggests his volatility it also lays the foundation for his violent side that will develop later in the play. If we compare him to Iago, who is an equally passionate character, we can see how they both are particularly volatile but they come at their passions from different starting points.